

Vivid Motion Audition Form

VivMoShorts 2017

Name: _____

Address: _____

Hair Color: _____ Height: _____ Best way to reach you? text / email / phone

Phone: _____ Text? (y/n) _____ Email: _____

Emergency Contact: (name and phone) _____

In order to dance in the show:

*You must be available for rehearsals Monday, Wednesday, and Thursday evenings from 6-9pm

*You must be available for the evenings during tech and the run of the show (6pm-10pm 7/24 - 7/30)

*Children under age 16 must be available from 6pm-9pm

Please do not audition if you cannot rehearse at least one day or if you can't come to the theater every night the week before the show. Tech and Dress rehearsals are not optional.

Liability Waiver:

I understand that dance and performance activities involve the risk of injury. I acknowledge my understanding that dancing and theatrical performances are potentially dangerous activities. I recognize risks are inherent in dance including, but not limited to, serious physical injury. I hereby agree to indemnify and hold harmless Vivid Motion, Inc. and its sponsors, instructors, officers, directors, agents and employees, St. Lawrence Arts & Community Center, and Drouin Dance against any liability resulting from any injury that may occur while participating in activities of Vivid Motion, Inc.

I also agree to indemnify Vivid Motion, Inc. for any damages incurred arising in whole or in part from any claims, demand, action or course of action by me.

Signature: _____

Date: _____

Rehearsal Availability:

Please **CROSS OUT** any times you **CAN NOT** attend rehearsal. *Please take into account travel time.*

Mondays at Drouin Dance	Wednesday at St. Lawrence	Thursday at St. Lawrence
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6-7	7-8	8-9	6-7	7-8	8-9	6-7	7-8	8-9
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Please list any dates you know you will have to miss.

Please note: if you must miss more than 4 dates, you may not be cast in this show.

Do you wish to be in a limited number of pieces? Y / N If so, how many? _____

Do you wish to be considered for a specific role? Y / N If so, which? _____

Please see other side

If you are not cast in this role/piece, do you still want to perform in the show? Y / N

More information about you as a performer

Please list your dance experience:

Do you have experience with lifting/being lifted? Y / N

Are you comfortable doing/learning lifts? Y / N

Do you have experience with stage combat, martial arts, fencing, acrobatics, or other useful performance skills? Y / N

If yes, please list:

Any other useful information you want to tell us? (injuries that affect your dancing, fear of heights, etc)

VivMo Shorts Info Sheet

(please take this sheet home with you)

Rehearsals will be:

-Mondays at Drouin Dance Center in Westbrook

-Wednesdays and Thursdays at St. Lawrence Arts in Portland

-All Days 6-9pm. Performers may not need to attend full rehearsals each day.

All performances are at St. Lawrence Arts in Portland

Thursday 7/27 at 8pm, Friday 7/28 at 8pm, Saturday 7/29 at 8pm, and Sunday 7/30 at 5pm

Tech week will be Mon. 7/24 - Wed 7/26. You will need to be at the theater each night from 6 – 10pm.

Children under 16 will need to be at the theater from 6-9pm.

Please do not audition if you are not available for tech and performances.

Please DO talk to Brigitte, or indicate on your audition sheet, if there is a special reason you have to miss a day of rehearsal. We try to be flexible if we can, but it will affect your casting for this show.

This is a volunteer show and organization. You will be expected to help with the load in and strike of the show, and during the production in some way other than dancing. This can be as simple as hanging posters or cutting tickets out, or as complex as building costumes and sets.

We will let you know by Wednesday May 24th if you are cast and what parts you have received.

Rehearsals will begin Thursday June 1st. You will be given a schedule for that day when you are told your parts in the show.

There will be an all cast meeting on Wednesday, May 31st at 6pm. The meeting is intended to pass out schedules, contact sheets and go over the story. Everyone is expected to attend this meeting.

Director Brigitte Paulus brigitte@vividmotion.org 207-749-4363

Artistic Director Ali Berry alison.nicole.berry@gmail.com 207-899-7294